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GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAY OF SALE

WEDNESDAY, 22nd SEPTEMBER, 1971

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer: and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al=gold, *Ar*=silver, *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

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2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufe zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH & FOREIGN COINS

in GOLD and SILVER

Day of Sale

Wednesday, 22nd September, 1971

commencing at 1 p.m. precisely

GOLD COINS

Lot		
1	Edward III, Treaty Period, 1361-69, Calais Noble, saltire before name, flag at stern, C in centre of reverse. *Fine.*	1
2	—— —— London Quarter-Noble, *rev.* lis in centre. *Reverse a little off-centre, fine.*	1
3	Henry VI, Annulet coinage, London Quarter-Noble, *rev.* annulet and mullet in legend. *Fine.*	1
4	Edward IV, 1st Reign, London Quarter-Ryal, m.m. sun/crown, sun to left of shield, rose to right. *Fine.*	1
5	—— Angel, 2nd Reign, m.m. cinquefoil (1480-83). *Edge crack repaired, otherwise fine.*	1
6*	Henry VIII, Angel, 1st Coinage, m.m. portcullis crowned (1509-26). *A full coin, very fine.*	1
7	—— Angel, 1st Coinage, m.m. portcullis crowned. *Slightly crimped, nearly very fine.*	1
8	—— Half-Angel, 1st Coinage, m.m. portcullis crowned (1509-26). *Fine, scarce.*	1
9	—— Quarter-Angel, m.m. portcullis crowned. *Round, but only fine.*	1
10	Edward VI, Second Period, Half-Sovereign, m.m. arrow, bare head right. *About fine.*	1

LOT

11 Elizabeth I, Second Issue, Crown, m.m. coronet (N.1995). *Very fine, scarce.* 1

12* —— Third Issue, Pound Sovereign, m.m. woolpack (N.2008). *Very fine with good portrait.* 1

13* —— —— Half-Pound, m.m. woolpack (N.2009). *Very fine with good portrait.* 1

14 —— —— Halfcrown, m.m. 0 (N.2011). *Very fine but obverse double-struck.* 1

15 James I, Unite, m.m. trefoil (1613). *About fine, possibly a mount removed.* 1

16 —— Second Coinage, Unite, m.m. escallop. *Flan defects, about fine.* 1

17 —— —— Unite. m.m. Tower. *Fine.* 1

18 —— Third Coinage, Laurel, m.m. trefoil. *Slight crease, nearly very fine.* 1

19 —— —— Laurel, m.m. trefoil. *Good fine.* 1

20 —— —— Laurel, m.m. trefoil. *Fair to fine.* 1

21 —— Second Coinage, Britain Crown, m.m. cinquefoil; Thistle-Crown, m.m. cinquefoil, I–R on reverse only, *edge damage;* Quarter-Laurel, m.m. trefoil. *All about fine except where stated.* 3

22* Charles I, Tower mint, Unite, m.m. castle (1627-8). *A full coin, very fine, reverse slightly double-struck.* 1

23 —— —— Crown, m.m. lis, first bust, square-topped shield. *Fine.* 1

24 —— —— Crowns (2), m.m. heart and triangle in circle. *The first toned, both fine.* 2

25 Cromwell, Pattern Broad, 1656 (N.2744). *Fine only, but rare.* 1

26* Charles II, Five-Guineas, 1668, elephant. *Almost extremely fine, rare thus.* 1

LOT

27 —— Five-Guineas, 1670. *Traces of striking crack but very fine.* 1

28* —— Five-Guineas, 1676, elephant and castle. *Very fine and toned, rare.* 1

29 —— Five-Guineas, 1682, elephant and castle. *Almost very fine.* 1

30 —— Five-Guineas, 1684. *Almost very fine.* 1

31 —— Two-Guineas, 1664, pointed truncation. *Scratches below bust, fine.* 1

32 —— Two-Guineas, 1664, elephant. *Almost fine.* 1

33* —— Two-Guineas, 1678 (8 over 7). *Very fine, toned.* 1

35 —— Two-Guineas, 1681, rounded truncation. *Very fine.* 1

36 —— Two-Guineas, 1684, elephant and castle. *Almost very fine, rare.* 1

37* —— Guinea, 1664, second type. *Very fine and extremely rare.* 1

38 —— Guinea, 1664, third type with tie ends straighter. *Fine.* 1

39 —— Guinea, 1664, third type with elephant below bust. *Fair only but rare.* 1

40 —— Guinea, 1664. *Edge damaged by II, some other marks but fine.* 1

41 —— Guinea, 1672, rounded truncation. *Almost fine.* 1

42 —— Guinea, 1676, elephant and castle. *Better than fine.* 1

43 —— Half-Guinea, 1670, pointed truncation. *Flaws in edge and field, almost very fine.* 1

44 —— Half-Guinea, 1673, rounded truncation. *Fine.* 1

45 —— Half-Guinea, 1684, tlephant and castle. *Fine and rare.* 1

46 —— Touchpiece. *Pierced as usual, almost extremely fine.* 1

LOT

47 James II, Five-Guineas, 1687. *Fine.* 1

48 —— Five-Guineas, 1687, elephant and castle. *Almost very fine.* 1

49 —— Two-Guineas, 1687. *Fair.* 1

50 —— Guineas, 1686 (2), second bust, plain and elephant and castle. *Latter rare, fair or better.* 2

51 —— Guinea, 1686, elephant and castle. *Fine.* 1

52 —— Guinea, 1687, elephant and castle. *Nearly very fine.* 1

53* —— Half-Guinea, 1686, elephant and castle. *Almost very fine, very rare.* 1

54 —— Half-Guinea, 1688. *Fair.* 1

55 William and Mary, Five-Guineas, 1692, elephant and castle *Very fine.* 1

56 —— Five-Guineas, 1693. *Almost very fine.* 1

57 —— Two-Guineas, 1693. *Almost very fine, rare.* 1

58 —— Two-Guineas, 1694 (4 over 3). *Very fine.* 1

59* —— Two-Guineas, 1694 (4 over 3). *Practically mint state, very rare thus.* 1

60 —— Guineas (2), 1689 elephant and castle, 1693. *Both fine.* 2

61 —— Guinea, 1689. *Some solder marks on shield, otherwise very fine.* 1

62 —— Half-Guineas (2), 1691 and 1692. *Both fine.* 2

63 —— Half-Guinea, 1694. *Fine.* 1

64 William III, Five-Guineas, 1699. *Traces of swivel mounting, almost very fine.* 1

65 —— Five-Guineas, 1699, elephant and castle. *Plugged, fine and rare.* 1

LOT

66 —— Five-Guineas, 1701, 'Fine Work' type. *Almost extremely fine.* 1

67* —— Two-Guineas, 1701, 'Fine Work' type. *Nearly extremely fine.* 1

68 —— Two-Guineas, 1701, 'Fine Work' type. *Fine (dull).* 1

69 —— Guinea, 1695. *Fair.* 1

70 —— Guinea, 1695, elephant and castle. *Fair but rare.* 1

71* —— Guinea, 1701, 'Fine Work' type. *Very fine and toned, rare.* 1

72 —— Half-Guinea, 1696, elephant and castle. *Very fine and rare.* 1

73 —— Half-Guinea, 1700. *Very fine.* 1

74 —— Half-Guinea, 1701. *Fine.* 1

75* Anne, Five-Guineas, 1709. *Good very fine, rare.* 1

76* —— Two-Guineas, 1711. *Metal flaws on obverse, otherwise very fine, rare.* 1

77 —— Guinea, 1711. *Fine.* 1

78 —— Guinea, 1713. *Fine.* 1

79 —— Half-Guinea, 1714. *Fine.* 1

80* George I, Guinea, 1714, Prince Elector type. *Scratch on cheek, otherwise nearly extremely fine, toned, rare.* 1

81 —— Guinea, 1715, third head. *Fine.* 1

82 —— Guinea, 1726, plain. *About very fine.* 1

83 —— Half-Guinea, 1718; Quarter-Guinea, 1718. *Both fine.* 2

84* George II, Five-Guineas, 1738, young head. *Practically mint state, very rare.* 1

85* —— Two-Guineas, 1735, young head. *Very fine, rare date.* 1

LOT

86 —— Guinea, 1759; George III, Guinea, 1771, third head. *Both fine.* 2

87 George III, Shield Guinea, 1765, third bust by Yeo. *Very fine.* 1

88 —— Guinea, 1773, third bust by Yeo. *Good very fine.* 1

89* —— Pattern Guinea, 1798, incuse legend on broad raised rim. *Brilliant and rare.* 1

90* —— Pattern Sixpence, 1791, by Droz, struck in gold, *obv.* monogram, *rev.* Britannia, date in exergue, edge plain (ESC 1648). *Brilliant and extremely rare.* 1

91* —— Pattern Third-Guinea, 1776, by Yeo, bust right, *rev.* lion standing on crown, edge plain. *Extremely fine, toned, rare.* 1

92* —— Pattern Quarter-Guinea, 1764, by Tanner, bust right, *rev.* crowned shield. *Some metal and striking flaws but practically mint state and extremely rare.* 1

93 —— Guineas (4), 1775 (*very fine*), 1781, 1783, 1786. *Fine except where stated.* 4

94 —— 'Spade' Guineas (2), 1788, 1798. *Extremely fine.* 2

95 —— Half-Guineas (3), 1788, 1794, 1798; Quarter-Guinea, 1762. *Fair or fine.* 4

96 —— Half-Guineas (2), 1804, 1808; Third-Guinea, 1804. *Very fine.* 3

97 —— Third-Guineas (4), 1797, 1800, 1802, 1806. *About fine.* 4

98* George IV, Proof set of 1825 gold coins, comprising Two-Pounds, Sovereign and Half-Sovereign, all with new bust with bare head by Chantrey and Wyon, edges plain. *Brilliant and extremely rare.* 1

99* William IV, Proof Groat, 1836, struck in gold. *Extremely fine and extremely rare.* 1

100 —— Sovereign, 1837. *Very fine.* 1

101 —— Sovereign, 1837. *Fine.* 1

LOT

102 Victoria, Proof Sovereign, 1871, young head, St. George reverse, large initials B.P., edge plain. *Brilliant and rare.* 1

103 —— Proof Sovereign, 1893, milled edge. *Slight imperfections, brilliant.* 1

104* —— Pattern Crown, 1887, by J. R. Thomas for Spink & Son, struck in gold, SPINK & SON below date, MADE IN BAVARIA on edge (ESC 347). *Brilliant and extremely rare, only six struck.* 1

105* —— Pattern for an international Double-Florin or 5-Francs, 1868. *Extremely fine, very rare.* 1

106 —— Sovereign, 1841. *Nearly fine, very rare date.* 1

107 Edward VII, Coronation 1902, 'short' set, Ⱥ £1 to Ⱥ Penny. *Matt proofs, in card case.* 11

108 George V, Coronation 1911, 'short' set, Ⱥ £1 to Ⱥ Penny. *Brilliant proofs, in original case (hinges broken).* 10

109 —— Proof £2, £1 and 10/-, 1911, as issued in the sets. *Brilliant, scarce.* 3

110 —— Sovereign, 1916. *Almost extremely fine.* 1

111 —— Specimen set of Coronation coins, 1911, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant.* 12

112 —— 'Short' set of Coronation coins, 1911, gold £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant.* 10

113 Edward, Prince of Wales, gold medal commemorating Investiture at Caernarvon, 1911. *Practically mint.* 1

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121 George III, Guinea, 1784; Half-Guineas, 1773, 1791; Sovereign, 1820; Half-Sovereign, 1817; Victoria, Sovereign, 1887; George V, Half-Sovereign, 1911. *The first fine, last two very fine.* 7

LOT

122 William & Mary, Guinea, 1694, plain, *slight trace of having been mounted, nearly fine;* George III, Half-Guinea, 1813, *very fine.* 2

123 Victoria, Sovereigns (16), 1853, 1880, 1881 M, 1884, 1885, 1887 (2), 1887 M, 1890, 1892, 1893 (2), 1896, 1898, 1900 (2). *Mostly fine.* 16

124 Edward VII, Sovereigns (10), 1904 P, 1905 M, 1906 (3), 1907, 1908 (2), 1909, 1910. *Mostly fine.* 10

125 Half-Sovereigns (11), 1894, 1897, 1899, 1900, 1904, 1906, 1907, 1909 (3), 1910, *mostly fine;* Victoria, silver set, 1887, *very fine;* and another. 19

126 Victoria, Diamond Jubilee 1897, medals (6), gold (2), large and small, silver (2), large and small, bronze (2), both large. *Extremely fine.* 6

127 Guineas (2) and Sovereigns (9). *All with scroll mounts, fine or very fine.* 11

128 Sovereigns (8), Half-Sovereigns (5) and smaller (2). *All with ring mounts, pierced or damaged.* 15

129 Victoria, Two-Pounds (2), and Edward VII, Sovereign. *All mounted.* 3

130 Austria, 100-Corona, 1915; 4-Ducats (2), 1864 and 1915; Ducat, 1915; and 20-Corona, 1894. *All mounted or pierced.* 5

131 Sovereign-size coins (15), various. *Mostly mounted.* 15

132 Sovereign-size coins and smaller (20). *Mostly mounted or damaged.* 20

133 U.S.A., 20-Dollars, 1924, and Turkey, de luxe 250-Piastres. *Both mounted.* 2

134 Australia, Adelaide Pound, 1852, type II. *Almost extremely fine.* 1

135 Newfoundland, Victoria, Two-Dollars, 1882 H. *Almost extremely fine.* 1

136 Niger, Republic, President Hamani, 1960, gold proof set containing 100, 50, 25 and 10-Francs, bust three-quarters left, *rev.* arms, in case of issue. *Brilliant but have been handled.* 4

LOT

137 —— —— Another set, issue of 1968, bust left, *rev.* arms (on 100-Francs), lion, goats and ostriches on smaller, with certificate (No. 1014), in case of issue. *Brilliant.* 4

138 U.S.A., Eagle, 1893, impaired proof. *Nearly extremely fine but surface marks, scarce.* 1

139 Brazil, Mary and Peter III, 4-Escudos, 1786 Rio. *Small, nearly very fine.* 1

140 —— John V, 12,800-Reis, 1730 Rio, *rev.* oval shield (F.36). *Bust of crude style, possibly contemporary forgery, but fine.* 1

141 —— —— Another, 1730 Minas, *rev.* Italic arms (F.39). *Fine.* 1

142 Portugal, John V, 4,000-Reis, 1722 (F.73). *Fine.* 1

Medals

143 Anne, Peace of Utrecht, 1713, gold medal by John Crocker, bust to left, *rev.* Britannia stands, ships to left (M.I. 400/257). *Edge nicks but extremely fine.* 1

144 Victoria, Diamond Jubilee 1897, gold medals, small size (2), *in cases of issue;* 1887, set of silver coins, *in fitted case for full set (damaged). All about extremely fine.* 9

145 —— Diamond Jubilee 1897, gold medals, small size (2); George VI, Coronation 1937, unofficial gold medal (weight 18.58 grams), bust left, *rev.* arms. *All extremely fine, in cases of issue.* 3

146 George V and Mary, Silver Jubilee 1935, gold medal, small size; George VI and Elizabeth, Coronation 1937, gold medal, small size. *Both brilliant, in fitted cases (one unofficial).* 2

147 Sandwich, silver gilt and enamel badges, by Omar Ramsden (2), for the Mayor and Mayoress 1930-31 and 1931-32. *Extremely fine, in original cases.* 2

148 Battle of Britain 25th Anniversary, 1965, set of three goll medals (total weight 70.93g.—22ct.), pilot's head left, *rev.* eagle. *Brilliant, in original cases.* 3

149 —— Similar set together with another gold medal (weight 18.03g.), R.A.F. emblem, *rev.* Spitfire. *Brilliant, in cases of issue.* 4

LOT

150 Royal Geographical Society, gold medal (weight 145.27g.), awarded to Professor J. W. Gregory, F.R.S., 1919. *Matt, in glazed frame.* 1

151 1940 Club, gold medal (weight 89.83g.), facing bust of Churchill, *rev.* Ministry of Aircraft Production, "To whom must the praise be given?", 23rd March, 1941. *Matt, extremely fine, in original case.* 1

152 India, Lady Hardinge Memorial Medical College for Women, gold medal (weight 64.68g.), awarded 1930, bust of Winifred Hardinge left, *rev.* female Indian student. *In mint state, with loop for suspension in original case.* 1

153 Institute of Civil Engineers, gold medal (weight 70.90g.), with bust of James Watt right; Manchester Association of Engineers, gold medal (weight 33.70g.), for paper on pumps and compressors, both awarded to H. A. Humphrey. *Both extremely fine, in fitted cases.* 2

154 Worshipful Company of Basket-makers, gold and enamel badge (weight 37.62g.); Masonic gold badge of the lodge Orange E of Rustenburg. *Both extremely fine, in cases of issue.* 2

155 Aberdeen University, the Keith gold medal (weight 37.93g.), for surgery, 1893-94; The College of Pestology, Maxwell-Lefroy medal (weight 76.54g.), for rat repressive measures, 1928. *Both extremely fine, in cases of issue.* 2

156 The Medico-Psychological Association, the Gaskell prize medal (weight 29.67g.), awarded 1909, and University of London prize medal (weight 126.61g.), for mental diseases and psychology, 1909, both awarded to Henry de Vine. *Both extremely fine, in cases of issue.* 2

157 Society of Chemical Industry, Presidential gold medal (weight 166.37g.), awarded to F. H. Carr, 1959. *Extremely fine, in case of issue.* 1

158 Napoleon III, Paris Exposition, 1867, gold medal (weight 69.47g.), awarded to Bass & Co. *Extremely fine, in case of issue.* 1

159 Horticultural prize medals (3—total weight 324 grams) of the Daily Mail Imperial Fruit Show 1922 (2—both 9ct.) and the Royal Horticultural Society, all awarded to H. M. Cobb. *Extremely fine, in cases of issue.* 3

LOT

160 East India College (now Haileybury), gold medal (weight 41.09g.), for sanscrit. *Some scratches, almost extremely fine, in case of issue.* 1

161 St. Christopher, Patron Saint of Travellers, set of four gold medals (total weight 175.69g.), by Schmidt. *Extremely fine, in folder of issue.* 4

162 Battle of Britain 25th Anniversary, 1965, set of three gold medals (total weight 61.70g.), R.A.F. emblem, *rev.* Spitfire. *Brilliant, in case of issue.* 3

163 Winston Churchill, gold medal (weight 47.09g.) by Gregory & Co., facing bust, *rev.* "Victory". *Extremely fine, in case of* issue. 1

164 Cambridge, Christ's College, Porteus medal, 1808 (weight 44.76g.), by I. Phillp, bust of George III left, *rev.* view of College gate (see Forrer, page 474, where this is the only medal of this medallist listed). *Extremely fine and rare, in fitted case.* 1

165 Royal Naval School at Camberwell, gold medal, 1833 (weight 64.41g.), by W. Wyon (see Forrer, page 682). *Extremely fine, in fitted case.* 1

166 Eastern imitation Austrian 4-Ducats (2), female head left, J. ABDEL WAHED FOR IMITATION COIN CAIRO and head right of Alexander II of Russia. *Both extremely fine.* 2

167 A similar lot. *Both extremely fine.* 2

168 Eastern imitation Austrian 4-Ducats (3) with male head right (2) of Alexander II of Russia and MEDALLION FOR EGYPTIAN LADIES, and female head left, THE CRESCENT AND STAR COMPANY. *About extremely fine.* 3

169 Eastern imitations (11), including 10-Francs, Ducats (2) of Austria and Venice, U.S.A. Dollar and Burma. *Mostly very fine.* 11

170 South Africa, Elizabeth II, Coronation 1953, Pretoria set of three medals in gold (15ct.), silver and bronze, and two sets of silver and bronze medals only, all 32 mm., in cases. *Some toning but as issued.* 7

LOT

171 France, Louis XVIII, gold prize medal by Depavlis, 1816, bust right, *rev.* arrow and torch in wreath, edge engraved and named, 35 mm. *Very fine.* 1

172 Germany, 18th Century religious medal, Christ, legend around. *rev.* Baptism in Jordan, dove above, 54 mm. *Suspension ring, very fine.* 1

173 Ireland, William Wellesley-Pole, Earl of Mornington and Baron Maryborough (U.K.), silver portrait medal in high relief, 1823, by B. Pistrucci, for services to the Mint (Master 1814-23, Irish M.P. until 1921, Postmaster-General 1834-5). *Extremely fine and very rare.* 1

174 Methodist Church, Centenary 1839, medals of John and Charles Wesley, by F. Carter (9), in silver (2), copper (4), white metal (2); 93rd Conference, silver medal, Wesley in pulpit, *rev.* inscription (. . . THE REVD. DR. FISK REPRESENTATIVE FROM AMERICA); Centenary, silver medal, by W. J. Taylor, *rev.* inscription; Revd. Hugh Bourne and William Clowns, silver medal, by W. J. Taylor, 1860; The Rev. George Whitfield, A.M., his Death in America, silver medal, by T. Holloway, 1770, bust three-quarters right, *rev.* inscription (Betts 525); another pewter medal, *rev.* THE FUNERAL SERMON PREACHED BY THE REV. JOHN WESLEY . . . (not in Betts but listed in N.C. 3rd Series, VI). *This fine, others very fine or better, one pierced, scarce and interesting collection.* 14

175 Thomason's Medallic Illustrations of the Holy Scriptures, in white metal, 45 of the original set of 60, in original leaves from the albums, in large wooden case. *Medals mainly extremely fine.* 45

Maundy Sets

176 George V, 1923, 1924. *Deep tone, extremely fine.* 8

177 —— A similar lot. *Deep tone, extremely fine.* 8

178 —— 1928, 1929 (Penny missing), in cases *Dark tone, extremely fine.* 7

179 —— 1930, 1931, in cases. *Deep tone, extremely fine.* 8

180 —— 1934; George VI, 1937. In cases. *Deep tone, extremely fine.* 8

Lot		
181	—— (Edward VIII), 1936 (2). *Toned, extremely fine.*	8
182	George VI, 1937, 1939. *Dark tone, extremely fine.*	8
183	—— 1940 (in case), 1941. *Toned, extremely fine.*	8
184	—— 1941, 1942. *Some toning, extremely fine.*	8
185	—— 1943, 1944. *Some toning, extremely fine.*	8
186	—— 1945, 1946. *Some toning, extremely fine.*	8
187	—— 1947, 1948. *Some toning, extremely fine.*	8
188	—— 1947, 1949, 1950. *Some toning, extremely fine.*	12
189	—— 1951, 1952, in case. *Some toning, extremely fine.*	8
190	—— A similar lot (no cases). *Some toning, extremely fine.*	8
191	—— 1951 (2). *Toned, extremely fine.*	8
192	Miscellaneous Maundy, George V (4), George VI (22). *Mostly toned and extremely fine.*	26
193	Elizabeth II, 1953. *Extremely fine, light tone, scarce.*	4
194	—— A similar set. *Extremely fine, light tone.*	4
195	—— 1954, 1955. *Extremely fine, some toning.*	8
196	—— A similar lot. *Extremely fine, some toning.*	8
197	—— 1955, 1956. *Extremely fine, light tone.*	8
198	—— A similar lot. *Extremely fine, light tone.*	8
199	—— A similar lot. *Extremely fine, light tone.*	8
200	—— 1956, 1957. *Extremely fine, light tone.*	8
201	—— A similar lot. *Extremely fine, light tone.*	8
202	—— A similar lot. *Extremely fine, light tone.*	8

LOT

203 —— 1957, 1958. *Extremely fine.* 8

204 —— 1958, 1959. *Extremely fine.* 8

205 —— A similar lot. *Extremely fine.* 8

206 —— 1959, 1950. *Brilliant.* 8

207 —— A similar lot. *Brilliant.* 8

208 —— A similar lot. *Brilliant.* 8

209 —— 1960, 1961. *Brilliant.* 8

210 —— 1962, 1963. *Brilliant.* 8

211 —— A similar lot. *Brilliant.* 8

212 —— 1959, 1964. *Brilliant.* 8

213 —— A similar lot. *Brilliant.* 8

214 —— 1959, 1961. *Brilliant.* 8

215 —— 1961, 1964. *Brilliant.* 8

216 —— A similar lot. *Brilliant.* 8

217 —— 1963, 1964. *Briliant.* 8

218 —— A similar lot. *Brilliant.* 8

219 —— A similar lot. *Brilliant.* 8

220 —— A similar lot. *Brilliant.* 8

221 —— 1966. *Brilliant.* 8

222 Miscellaneous Maundy, all Elizabeth II, 4d. (8), 3d. (8), 2d. (4), 1d. (15). *Some toned, extremely fine.* 35

SILVER & COPPER COINS, etc.

Lot

223 ÆR Charles I, Tower mint, Crown, m.m. bell, *obv.* over portcullis. *Very fine.* 1

224 ÆR Charles II, Halfcrown, 1664 (ESC 460). *Very fine, very rare.* 1

225 ÆR George I, Crown, 1716. *Good very fine.* 1

226 George IV, Proof Halfcrown, 1826, milled edge, as issued in the set. *Brilliant, toned.* 1

227 ÆR Victoria, Pattern Gothic Crown, 1846, by W. Wyon, similar to the 1847 issue but the Queen's bodice is plain below the border, edge plain (ESC 341). *Extremely fine, very rare.* 1

228 ÆR —— Pattern Gothic Crown, 1847, by W. Wyon, the edge is inscribed between two narrow grained borders (ESC 342). *Practically mint state, toned, extremely rare.* 1

229 ÆR —— Proof Gothic Crown, 1853, inscribed edge (ESC 293). *Extremely fine, toned, rare.* 1

230 ÆR —— Gothic Crown, 1847, inscribed edge. *Very fine, of dark colour.* 1

231 ÆR —— Halfcrown, 1843 (ESC 676). *Obverse slight marks, almost extremely fine, scarce.* 1

232 ÆR —— Gothic Florins (4), 1856, 1857, *first scarce, both extremely fine,* 1864 (2), *both fine.* 4

233 ÆR George V, Crown, 1928. *Good very fine.* 1

234 ÆR —— Crown, 1931. *Nearly extremely fine.* 1

235 ÆR —— Crown, 1936. *Nearly extremely fine.* 1

236 ÆR Commonwealth, Halfcrown, 1656. *Edge irregular, nearly very fine.* 1

237 ÆR Victoria, Halfcrown, 1874. *Practically mint state.* 1

238 ÆR George III, Crown, 1819 LIX (with letter from B.M. stating ". . . a proof crown . . . slightly impaired"). *Brilliant, toned.* 1

LOT

239 ÆR Anne, Crown, 1703 VIGO (ESC 99). *Fine.* 1

240 ÆR —— Crowns (2), 1707 E and 1713 (ESC 103, 109). *Both fine.* 2

241 ÆR George I, Crown, 1716 (ESC 110). *Very fine and toned.* 1

242 ÆR —— Crown, 1723 SSC (ESC 114). *Almost very fine.* 1

243 ÆR George II, Crown, 1739, roses (ESC 122). *Very fine.* 1

244 ÆR —— Crown, 1746 LIMA (ESC 125). *Very fine and toned.* 1

245 ÆR George III, Crown, 1819 LIX (ESC 215). *Almost extremely fine, toned.* 1

246 ÆR —— Santiago Dollar, 1794, with oval countermark, and Bank of England Dollar, 1804 (ESC 134, 144). *Very fine or better, first rare.* 2

247 ÆR Victoria, Gothic Crown, 1847 (ESC 288). *Has been cleaned, extremely fine.* 1

248 ÆR George V, Crown, 1933 (ESC 373). *Extremely fine.* 1

249 ÆR Crowns (4), 1821, 1845, 1887, 1893. *First fine, others very fine or better.* 4

250 ÆR Crowns (4), 1902, 1935, 1937, 1951. *First very fine, others extremely fine.* 4

251 New Zealand, George V, 'Waitangi' set, 1935, ÆR Crown to Threepence. *Brilliant proofs (toned), in card case.* 6

252 —— Victoria, Pattern Penny, 1879, by Moore (Andrews 399). *Slight corrosion on reverse, extremely fine and extremely rare.* 1

253 George IV, Half-Farthing, 1828, *rev.* A; Third-Farthing, 1827. *Both about extremely fine.* 2

254 ÆR Charles I, Tower mint, Halfcrown, type 3aI, m.m. bell (1634-5); Shilling, m.m. tun; Newark, Shilling, 1645. *pierced;* Pontefract, Shilling, octagonal, 1648, *pierced. Fair or fine.* 4

LOT

255 ÆR Commonwealth, Halfcrown, 1656, m.m. sun on *obv.;* Shilling, similar, 1651, and Halfgroat. *Fine.* 3

256 ÆR Cromwell, Halfcrown and Shilling, 1658, by T. Simon. *Fine to very fine.* 2

257 ÆR Charles II, Crown, 1671; Halfcrowns (2), 1670, 1679; James II, Crown, 1688; Halfcrown, 1687; Ireland, Æ Gunmoney Crown, 1690. *Mainly fine.* 6

258 ÆR William and Mary, Halfcrown, 1689; William III, Crown, 1695; Halfcrown, 1700; Anne, Crown, 1703 VIGO. *Fine or better.* 4

259 ÆR Anne, Halfcrown, 1708, plain in angles. *Some haymarking, extremely fine.* 1

260 ÆR George I, George II, Halfcrowns, 1715, roses and plumes. 1732, similar. *Fine to very fine.* 2

261 ÆR George II, Crown, 1739, roses in angles. *Nearly very fine.* 1

262 ÆR Crowns (3), George III, 1820 LX, *very fine;* George IV, 1822 TERTIO; Victoria, 1844, *these fine.* 3

263 ÆR George III, 8-Reales of Charles III of Spain, Lima, 1778, counterstamped with oval head of George III. *Very fine.* 1

264 ÆR Victoria, 'Gothic' Crown, 1849, lettered edge. *Obv. marked, very fine to extremely fine.* 1

265 ÆR Edward VII, Coronation 1902, Crown. *Extremely fine.* 1

266 Victoria, Jubilee 1887, Half-Sovereign, silver Crown to Threepence, including Double-Florin and both Sixpences; old head, Crown, 1893. *All about extremely fine.* 10

267 ÆR Halfcrowns (3), 1817, "bull neck", *extremely fine;* 1820, 1829, *very fine.* 3

268 ÆR George III, Bank Token, 1/6d., 1813, Ireland; 30d., 1808; 'Godless' Florin, 1849; mixed Shillings (7), Sixpences (10) and Threepence. *Fine, some better.* 21

269 ÆR Shillings (6), 1663, 1688, 1707, 1720, 1741, 1758. *All fine.* 6

LOT

270 ÆR Shillings, William and Mary, 1693, *very fine;* William III, 1700; Anne, 1712, *almost extremely fine.* 3

271 ÆR Shillings, 1787, 1816, 1817, 1825, 1834, 1878 die 7; Sixpences (8). *Very fine and better.* 14

272 ÆR Crowns (7), Victoria – Elizabeth II; Halfcrowns (40), George II (side-pinned) – George V; Florins (23), Shillings (18), Sixpences (20), smaller (34), others (4), *many fine;* together with an eleven-tray cabinet, 12in. x 8½in. x 8½in. LOT

273 Æ George VI, Penny, 1951, *very fine;* miscellaneous Regal and other copper and bronze (59). *Some very fine, and several bronze pennies better.* 60

274 AV George III, 'Spade' Guinea, 1787, *extremely fine;* George IV, Sovereign, 1827, *fine;* George V, Sovereign, 1911, *very fine.* 3

275 ÆR Maundy sets (3), Victoria, 1900; Edward VII, 1908, in (1904) case; Elizabeth II, 1958. *All extremely fine.* 12

276 Gaul, Redones, billon Stater; Northumbria, Sceat, Aethelred II; Cnut, Penny, Helmet type, London, moneyer Aelfwig. *This pierced, otherwise all fine.* 3

277 ÆR Edward the Confessor, Hammer Cross Penny, York, moneyer Ulfgil, annulet in angle; William I, PAXS Penny, London. *Very fine.* 2

278 ÆR Groats (4), Edward III (3), Edward IV (1); Half-groat, Henry VI, Annulet issue. *Fine or very fine.* 5

279 ÆR Elizabeth I, Shilling, other hammered (8); Scottish (3), including David II, Edinburgh Groat, and Mary, billon Bawbee. *Mainly fine.* 12

280 ÆR Henry VIII, Half-groat, Archbishop Lee, York, m.m. key, Third Coinage, Tower Groat; Edward VI, Shilling, m.m. tun. *Fine or very fine.* 3

281 ÆR Mary, Groat, *marked behind bust;* Ireland, Philip and Mary, Groat, 1558 (D. & F. 238). *Very fine.* 2

282 AV James I, Second Coinage, gold Britain Crown, m.m. tower, *fine;* First Coinage, ÆR Shilling, m.m. lis. *Very fine.* 2

Lot

283 Bank of England, Ten-shilling Notes (18), all H. V. Peppiatt, mauve, 1940 (Gibbons B.232). *Uncreased, very fine.* 18

284 Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA, only two fingers show. *Small striking crack at edge, very fine, with well struck portrait.* 1

285 Æ Tokens, 17th Century Farthings (36). *Mostly fine.* 36

286 Æ —— 17th Century Farthings (63). *Some pierced, mostly good.* 63

287 Æ —— 18th Century Pennies (2), Halfpennies (16); 19th Century Pennies (6). *Mostly extremely fine.* 24

288 Æ Australia, Crowns, 1937, 1938; Florins, 1919, 1927, 1935 *Extremely fine.* 5

289 British Colonial, etc., coins and tokens, mostly Æ (124). *Many fine, some better.* 124

290 U.S.A., Æ (17), Æ and Ni (17); coins of the world, including some medals, etc., mostly Æ and Ni (260); Assignats, etc. (11). *Many fine.* 305

291 China, Æ knife money (2); Pu, key money, etc. (11); pierced cash and a few amulets (196). *Many fine.* 209

292 Chinese porcelain tokens, many coloured, some shaped. *Very fine.* 102

293 Miscellaneous ancient coins, Æ (15), Æ (60). *Many fine.* 75

294 Miscellaneous ancient coins, mostly Roman, Æ (38), Æ (157); English Æ (22), Æ tokens (4). *Some fine.* 221

295 George V, 1927 proof set, 5/- to 3d., in card case of issue. *Extremely fine.* 6

296 —— Proof 5/-, 2/6d. (2), 2/-, 1/- and 6d., 1927 (without case); Æ Pennies, Edward VII, 1902 (2), George VI, 1950, 1951. *Very fine and better.* 10

297 Æ Half-Sovereigns, 1902 S, 1908, 1910, 1911, 1912; currency sets, 1953, 1959, 1962, 1966 (2), 1967, Decimal (2), in holders or cases, *very fine or better;* miscellaneous 2/6d. (3), 2/- (59), 1/- (3), 6d. (35), 1d. (33), in Whitman folders, *several fine.* 237

LOT

298 Crowns, 1960, 1965 (4); 2/6d. (60), 2/- (42), 1/- (16), 6d. (89), 3d. (2); 10p (10), 5p (2), mostly George VI and Elizabeth II. *Many extremely fine.* 226

299 Crown, 1820, *poor;* 2/6d. (84), 2/- (49), 1/- (4), 6d. (47), 3d. (145), Æ (77), mostly George V and George VI, *many fine, a few better;* miscellaneous ÆR (16) and Æ (68), *all poor;* Kennedy Half-Dollars (6), *very fine.* 497

300 Crowns, 1935, 1953, 1965 (2); 1953 currency sets, 2/6d. to ¼d., in plastic (2); Decimal sets (2); 1911 currency 1/-, 6d. (2), 3d. (1) and Æ 1d., in card case; miscellaneous world coins (22); Eire, 10/-, 1966; commemorative medals (9), including three for football. *Many very fine or better.* 69

300A Elizabeth II, Proof set of Coronation coins, 1953, Crown to ¼d., in case of issue. *Brilliant.* 10

301 George III, Guinea, 1758, *good;* George V, Sovereign, 1912, *fine;* miscellaneous coins in Æ and Ni, including a few medalets (133), *several fine.* 135

302 George VI, Halfcrowns (79), *mostly very fine;* George VI and Elizabeth II, 2/6d. (14), 2/- (13), 1/- (9), 6d. (11); Æ 3d. (7), 1d. (25), ½d. (32), ¼d. (69), *extremely fine or better.* 259

303 Australia, mistrike Florin, 1951; Æ 1d. (99), ½d. (48), each include one mistrike; Canada, 1-Cent (57); England, 6d. (2), Æ (51); New Guinea (32); Nova Scotia, ½d. token. *Many extremely fine.* 293

304 Æ Spain, 4-Maravedi, 1847 Ja (26). *Extremely fine.* 26

305 ÆR Brockages: Victoria, 1/-, 6d. and 4d., obverse only; Charles II, Maundy Penny, obverse; another, reverse, 1683. *Fine and better.* 5

306 Æ Seventeenth Century Farthing Tokens, Nottinghamshire (31), various (12). *Some very fine.* 43

307 ÆR U.S.A., Massachusetts, Oak Tree Sixpence, 1652, *plugged, otherwise fine;* Æ St. Patrick's Halfpenny and Farthing with copper plugs, *the last fine.* 3

LOT

308 Æ —— Rosa Americana, 2d., 1723; 1d., 1723; ½d., 1722; Virginia, Halfpenny, 1723, *all worn;* Wood's ½d., 1723 (3), and ¼d., 1723, *the last poor;* British Colonial Æ (7), *some very fine.* 15

309 Austria, Salzburg, Thaler, 1559; France, Louis XIV, Ecu, 1648 T; Italy, Venice, Alois Mocenigo, Scudo; Switzerland, Basle, Thaler, 1576; other crown-sized (6—*one pierced*); European base metal, etc. (70). *Several pieces fine.* 80

310 Keeling Cocos Islands, J. S. Clunies Ross, set of five ivory tokens, 5, 2, 1, ½, ¼-Rupee, 1913 (B.C.C. p. 429). *Half only about fine, others better; rare as a set.* 5

311 —— —— Set of Banknotes, 1902, 5, 2, 1, ½, ¼, 1/10th-Rupee (B.C.C. p. 428). *Extremely fine, a rare set.* 6

312 Æ Halfpennies, 1931 (22). *Extremely fine or better.* 22

313 Æ Victoria, Crown, 1889; Shilling, 1853; Tirol, Thaler, 1623; Potosi Dollar, 1793, with oval countermark. *First three very fine.* 4

314 Æ Eighteenth Century tokens (32), mostly in envelopes identified. *Many very fine.* 32

315 Æ Athens, Tetradrachm (c. 430-322 B.C.), *fine;* other ancient Æ (6); foreign (2). 9

316 Roman, Æ Denarii and Antoniniani (29), Æ (2). *Some fine.* 31

317 Æ Phœnicia, Sidon (c. 384-370 B.C.), Double-Shekel, galley left, *rev.* King of Persia in chariot left (BMC 17). *Fine.* 1

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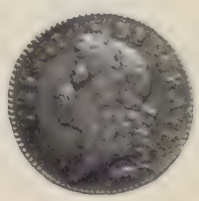

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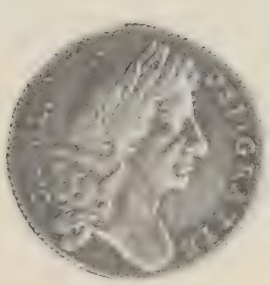

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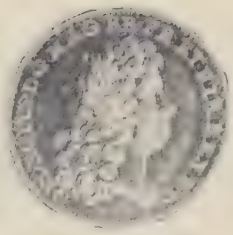

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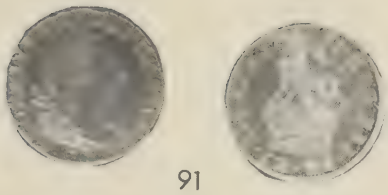

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